

# ARTS COUNCIL

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4 February 1986

*Dear Parminder,*

Chairman  
Sir William Rees-Mogg  
Secretary-General  
Luke Rittner  
Deputy Secretary-General  
Anthony Everitt

The Arts Council of Great Britain  
Registered Charity no. 212210

Following your letter of 28 January, and a conversation with Parminder Vir, I am writing to invite you to meet me for an informal discussion of issues raised at the Black Artists - White Institutions Conference last November. I suggest 3.30 pm on Wednesday 12 February 1986.

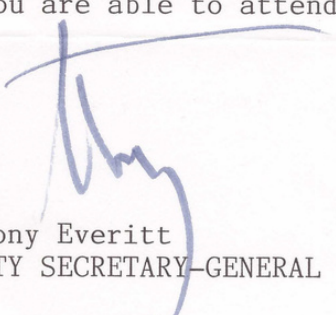
I am pleased that you have had the opportunity to consider a draft of my proposal for an Action Plan, which was given preliminary consideration by the Arts Council in December 1985 and finally endorsed at its meeting in January 1986. I hope you will agree that the plan takes into account the many issues which have been brought to our attention by black artists and arts administrators in the last two years or so.

I have discussed the Action Plan with a number of arts activists in the black communities: it has been widely endorsed. It should be seen not as a policy, but as a framework to encourage the development of a policy.

I see the meeting which we are proposing as a continuation of the consultation process. I hope you will provide us with guidance as to the ways in which specialist departments can best receive and respond to the specific demands of all sections of the black art's community.

I believe that wide consultation married to increased black representation on our panels, committees and staff will result in a new and positive approach to black arts issues.

I very much hope that you can join us on 12 February, please let me know if you are able to attend.

  
Anthony Everitt  
DEPUTY SECRETARY-GENERAL

Errol Lloyd  
Anton Philips  
Colin Prescod  
Diane Abbott  
Jatinder Verma  
Prabhu Gupta  
Gavin Jantjes  
Kwesi Owusu  
Parminder Vir  
Shobana Jeyasingh